

# CHRIS OAKDEN

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## EDUCATION

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2016-Present **PhD, Linguistics**. Rutgers: The State University of New Jersey.  
Research Interests: Computational phonology, tone, phonetics, Chinese linguistics.

2011-2012 **MA, East Asian Studies**. University of Arizona.  
Thesis title: *Tone sandhi in the Nanjing dialect: a phonological analysis*  
Committee chair: Dr. Feng-hsi Liu

2006-2010 **BA, East Asian Studies & Linguistics**. University of Arizona.  
*Summa Cum Laude*

## GRANTS/FELLOWSHIPS/AWARDS

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**Predoctoral Leadership Development Academy Fellow**. 2020-2021. Rutgers University. \$1000.

**SAS Conference Travel Award**. Fall 2019. Rutgers University. \$438.

**SAS Conference Travel Award**. Fall 2018. Rutgers University. \$500.

**Presidential Fellowship**. Fall 2016-. Rutgers University. \$75,000.

**Charles O. Hucker Founders Award**. Spring 2010. University of Arizona award for excellence in Chinese Studies. \$1000.

## PEER-REVIEWED JOURNAL ARTICLES

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*Submitted*. **Chris Oakden** and Adam Jardine. Process-specific constraint effects in BMRS.

*Submitted*. **Chris Oakden**. The Ticuna nominalizer circle and input strict-locality.

2020. **Chris Oakden**. Notational equivalence in tonal geometry. *Phonology* 37(2): 257-296.

2014. Feng-hsi Liu and **Chris Oakden**. Disyllabic bound forms in modern Mandarin Chinese: an analysis of *yiqian* and *yihou*. *Journal of Chinese Linguistics* 42(1): 55-92.

## PAPER-REVIEWED CONFERENCE PROCEEDINGS PAPERS

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2020. Siddharth Bhaskar, Jane Chandlee, Adam Jardine, and **Chris Oakden**. Boolean monadic recursive schemes as a logical characterization of the subsequential functions. *Language and Automata Theory and Applications (LATA 2020)*.

## ABSTRACT-REVIEWED CONFERENCE PROCEEDINGS PAPERS

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2020. **Chris Oakden** and Jane Chandlee. A computational analysis of tone sandhi ordering paradoxes. *Proceedings of the 50th Annual Meeting of the North East Linguistic Society*.

2019. Nate Koser, **Chris Oakden** and Adam Jardine. Tone association and output locality in non-linear structures. *Supplemental Proceedings of the 2018 Annual Meeting on Phonology*.

2019. **Chris Oakden**. Checked tone merger in the Nanjing dialect: an acoustic analysis. *Proceedings of the 29th Annual Meeting on the North American Conference of Chinese Linguistics*.

## PRESENTATIONS

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2020

**Chris Oakden**. Southern Min tone circles: parallel satisfaction using recursive schemes. Poster. AMP 2020. September 18, 2020. Virtual (hosted by UC Santa Cruz).

**Chris Oakden**. Against super-long vowels in Dan. Talk. ACAL 50. Canceled due to COVID-19.

Siddharth Bhaskar, Jane Chandlee, Adam Jardine, and **Chris Oakden**. Boolean monadic recursive schemes as a logical characterization of the subsequential functions. Talk. LATA 2020. Canceled due to COVID-19.

#### 2019

**Chris Oakden**, Adam Jardine, and Jane Chandlee. Modeling phonological processes with recursive program schemes. Talk. NECPhon 2019. November 16, 2019. Rutgers University.

**Chris Oakden** and Jane Chandlee. A computational analysis of tone sandhi ordering paradoxes. Poster. NELS 50. October 25, 2019. MIT.

**Chris Oakden**. Spreading, copying, and notational equivalence in tonal geometry. Poster. AMP 2019. October 11, 2019. Stony Brook.

**Chris Oakden**. Spreading, copying, and notational equivalence in tonal geometry. Talk. PhoNE 2019. April 13, 2019. Yale.

#### 2018

Nate Koser, **Chris Oakden**, and Adam Jardine. Tone association and output locality in non-linear structures. Poster. AMP 2018. October 6, 2018. UCSD.

**Chris Oakden**. Tone and stress in Lithuanian grave syllables. Talk. PhoNE 2018. March 31, 2018, MIT.

#### 2017

**Chris Oakden**. Checked tone merger in the Nanjing dialect: an acoustic analysis. Talk. The 29th annual meeting of the North American Conference on Chinese Linguistics. June 17, 2017, Rutgers University.

**Chris Oakden**. Checked tone merger in the Nanjing dialect: an acoustic analysis. Talk. RuLing XII. May 5, 2017, Rutgers University.

#### 2014

**Chris Oakden**. Tone sandhi in the Nanjing dialect. Poster. Student Conference of the HKU Summer School for Linguistic Research. Linguistic diversity in Asia: Theories and Method. July 12, 2014, HKU, Hong Kong.

#### REVIEWING

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LabPhon  
15th Old World Conference on Phonology  
GLOW 41

#### TEACHING

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2018-Present. Rutgers University. New Brunswick, NJ.  
Courses Taught: LING 201 Introduction to Linguistic Theory, LING 101 Introduction to Language.  
Pedagogical Consultant for LING 101.

2013-2015. Jinling High School. Nanjing, China.  
Courses Taught: Academic Writing, SAT Writing.

2011-2012. University of Arizona. Tucson, AZ.  
Courses Taught: EAS160(a) Chinese Civilization, CHN101 Elementary Chinese.  
Guest Lecturer: CHN417 Advanced Modern Chinese, CHN419 Linguistic Structure of Modern Chinese.

For more information about my teaching, please see my [teaching portfolio](#).

## SERVICE/VOLUNTEERING

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Rutgers School of Graduate Studies Virtual TA Orientation. Virtual Orientation Leader. Rutgers University, Summer 2020.

RULing XVI Virtual Conference. Conference Organizer. Rutgers University, Spring 2020.

Rutgers Linguistics Undergrad Career Night. Panelist. Rutgers University, Fall 2019.

Rutgers School of Graduate Studies New TA Orientation. Orientation Leader. Rutgers University, Summer 2019.

Rutgers SPEC (Senior Project Evaluation Committee). Judge. Rutgers University, Spring 2019.

Rutgers School of Arts and Sciences Major & Minor Fair. Outreach Volunteer. Rutgers University, Spring 2018.

Rutgers SPEC (Senior Project Evaluation Committee). Judge. Rutgers University, Spring 2018.

2014 Summer Youth Olympics. Interpreter. Nanjing, China, Summer 2014.

## NATURAL LANGUAGES

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**English** (Native)

**Mandarin Chinese** (Advanced)

**Nanjing Dialect** (Advanced)

## PROGRAMMING/MARKUP LANGUAGES

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Python, R, Haskell, L<sup>A</sup>T<sub>E</sub>X